

Theatre and Dance to present *Fault Lines*



by Zach Becker
Featuring a live orchestra, five singers, and ten dancers, this year's Spring Dance Concert should provide an engaging and fun experience for the audience.
The performance, titled *Fault Lines*, features student and faculty performers and will be held March 25-28 at Coger Theatre located in Craig Hall.
The first half will feature three short musical dance pieces, according to Ruth

Barnes, Theatre and Dance professor.
Tsiganes, which means "gypsies" in French," features choreography by Sara Brummel and music by Vittorio Mondini and Astor Piazzola.
A Divine Majority is choreographed by Darryl Kent Clark, while music is by Chopin.
Random Acts of Joy is choreographed by Barnes with music by Paul Shoenfield. Emily Brown

provides lighting design for all three pieces.
"It should be kind of silly and funny and hopefully fun for the audience," Barnes said when discussing *Random Acts of Joy*.
The second half features a performance of *The Seven Deadly Sins*, a satirical sung ballet written in 1933 by Germany's Kurt Weill and Bertolt Brecht during the early rise of the Nazis.
"It is a disconnected story," Barnes said. "It is kind of a

critique of the bourgeoisie and people who say you shouldn't sin but actually do."
"They encourage other people to sin in order to get ahead in the world and (they encounter) resistance to that on the part of the girls."
Brummel directs *The Seven Deadly Sins*, while Amy Muchnick serves as the conductor and music director.
Choreographing duties for the nine-section piece were divided up between Barnes,

Brummel and Clark.
"The styles change from one section of the piece to another," Barnes said. "It's a real journey that goes around the United States kind of randomly."
Matthew Wilson is in charge of lighting design for *The Seven Deadly Sins*, while scenic design is handled by Renee Simmons and costume design by Cynthia Winstead.
"Just having live music is a major change for us," Barnes said. "It's great. We're

excited."
Tickets are \$8 for Missouri State students and can be purchased at any box office, online or by calling 417-836-7678.
The event will be held at 7:30 p.m. on Friday and Saturday, March 26-27, and at 2:30 p.m. Sunday, March 28.
Photo Caption
Missouri State students perform during last year's Spring Dance Concert.

Fair City News founder finds no folly in farcing

by Zach Becker
It is a crazy world, and sometimes people just need to laugh it off.
Chad Harris, Springfield resident and founder of *Fair City News*, hopes his satirical publication provides more than a few chuckles to usurp the insanity.
Fair City News is a tabloid newspaper that pokes fun at local events through fake news articles.
"We take tidbits of truth and spin stories around events that are happening here

locally," Harris said. "Satire is a great way to escape the madness that exists in our society."
Fair City News started out as a blog in March 2009, but debuted a print product this month, leaving Harris to joke that the publication is "regressing in technology."
Harris has a background in improvisational comedy, having studied it in college and performed it for the last 12 years. He is associated locally with the Skinny Improv and The Improvadors. He felt

blogging was the "next logical step" and found writing fake news stories a great way to "have an alternate source of creativity."
Harris writes the vast majority of articles appearing in *Fair City News* and pushes himself to write at least one satire article daily for the website.
"When you're on stage, you're on a tight-wire, putting your head in a lions mouth, and you have got to perform on the spot," Harris said. "Similarly, at Fair City

News, I sit down on the computer and look at the news topics of the day. It's my time to get a little written improvisational humor."
While the *Fair City News* blog garnered plenty of readers on its own, Harris believed the time was right for a move to print.
"This was right around the time *GO Magazine* went out of print, and I wanted to introduce something students would enjoy," Harris said, adding that advertising

support has been solid thus far.
Harris believes *Fair City News* may create an avenue for people to become more informed about local news topics by making it more appealing.
"If readers are interested in reading 'funny' articles," Harris said, "they are more likely to read about the real issues and be more informed about the world around them."
Fair City News produces a print version once a month



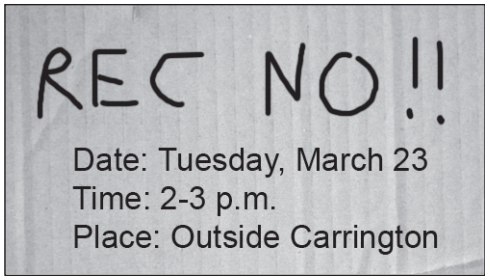
Chad Harris
which is available on campus. Its blog can be found online at faircitynews.com. *Fair City News* is seeking student contributors.

Students prepare protest against construction of new Rec Center

by Zach Becker
A group of Missouri State University students are planning to protest construction of the University Recreation Center, a \$22.9 building set to break ground next month.
The protest will occur from 2-to-3 p.m. on Tuesday, March 23, outside Carrington Hall on campus.
"There's a Facebook group of over 150 students against the construction," said protest organizer and Missouri State student Heather Welborn. "The most commonly posted reasons to rethink the project range from, 'I'll never use it,' to 'I don't want to pay for it.'"
Welborn believes the construction is a waste of valuable resources during a time when the budget is incredibly tight.

"My goal is to shed light on an issue many at Missouri State feel strongly about," she said. "This project is largely an awareness campaign."
Welborn plans to circulate a petition calling for a student body re-vote "to see if this project is still in line with how students want their money spent." Students originally approved a \$16.5 million renovation of Hammons Student Center in 2006, which later evolved into the construction of an entirely new building.
Welborn said students who cannot attend the protest but are interested in the cause should join a Facebook group called "MSU Students Against Construction of the University Recreation Center." Information about further efforts to stop this construction

will be posted there, she said.
"A protest is a great way to increase awareness on campus," Welborn said. "It encourages student involvement in shaping and questioning the policies that directly effect them. If you hear about the Rec project for the first time through the protest, we made a difference."



Courtesy Image
An artists rendering of the future University Recreation Center.

President, CEO of Drury Hotels to speak at MSU

by Zach Becker
Chuck Drury, President and CEO of Drury Hotels, will present a speech at 2 p.m. on Thursday, March 25, in the Plaster Student Union. The event is free and open to the public.
Drury helms the family-owned company that has 130 hotels in 20 states. Drury Hotels has received the J.D. Power and Associates award for excellence for the past four years, "which is just unheard of," according to Melissa Dallas, head of the Department of Hospitality and Restaurant Administration, which is sponsoring the event.
"Definitely (students) will get some ideas for successful entrepreneurship, delivery of quality goods and services, and be able to hear from a very highly respected leader in business," she said, noting that Drury rarely conducts public speaking engagements.
"We are very, very lucky to have him hear," she said. "It should be a very dynamic presentation."



A Drury Hotel in Chattanooga, Tenn.

Bringing Creation vs. Evolution debate into classroom a waste

The debate between evolution and religious creation is always fun for me to watch, perhaps because it typically leaves proponents on one side or the other with a rage-induced aneurism after choking on the bitter pill of defeat. I fail to understand, however, why this debate repeatedly arises in our public high schools, spurred by our teachers, no less.

If you ask me, it’s a shame that the argument is even given consideration in public high schools to begin with.

Amidst the soggy clump of mail I retrieved from a severely over-crowded box after a Spring Break jaunt to Florida, I found a rather ornate invitation to a “Christian Creation Conference” right here in Springfield, which is supposed to take place later this month.

Fantastic. Here in the “buckle of the Bible Belt” as Springfield is sometimes lovingly penned, it seems that one can hardly go through the day without over-hearing (or being caught in) the argument for either creationism or the evolutionary theory.

Since and before the Scopes showdown of the 1920s, this debate has pervaded the press, the pulpit and the university without end.

Recently, this centuries-old cesspool of fury and literary styling has leaked into our courts system for it seems the 4.6 billionth time.

A lawsuit filed in the spring of 2008 against California high school teacher James Corbett was decided earlier this month. Corbett was sued by the parents of one of his students for “using his classroom as a ‘bully pulpit’ to express ‘derogatory, disparaging, and belittling’ views about religion and Christianity.”

The plaintiff student apparently recorded a series of Corbett’s classroom lectures as ammunition for the lawsuit, including one in which Corbett described the creationism story in the Christian Bible to be “religious, superstitious nonsense.”

The court dismissed both the plaintiff’s demands for damages and an injunction which would’ve prevented Corbett from expressing any disdain for religion in the classroom; however, it was upheld that any belittling of creationism by a teacher constituted an “improper disapproval of religion in violation of the Establishment Clause” of the U.S. Constitution. Apparently, both sides intend to appeal.

The argument over creationism vs.



Evan Pennington

evolution being taught in public schools has drawn grievances from philosophers, scientists, parents, lawyers, preachers, teachers, and maybe even Texas, yet what the argument lacks these days is the perspective from the most novel crowd of all: the students.

I’m not suggesting that we ask students what they want to learn in school. Most would probably just say “nothing.” Let’s be honest with ourselves though—this argument stopped being about the well-being of our students a long time ago. Like any heated topic these days, what it’s really about is *being right*.

The creationist people are chomping at the bit for the opportunity to outsmart or humiliate the heathen evolutionists, while the evolution people are foaming at the mouth at the thought of students being told that anything but a Big Bang and four billion years of Einstein’s, Hawking’s, and Dawkin’s created the world and built the A-bomb.

Has anyone ever asked proponents on both sides, “Why does either argument belong in our public schools?” Any answer would surely have nothing to do with what is best for the students.

I mean, how exactly does evolutionary theory inform our current ninth-through-twelfth grade science curriculum?

Does it have any bearing whatsoever on chemistry? Physics? Baking soda volcanoes? By the same token, let’s face it, studying creationism likely leads into studying theology, which also has no place in public school.

As a future teacher, I’m all about prompting our students to think critically, but not over issues so trivial and useless when compared to *the rest of the curriculum*.

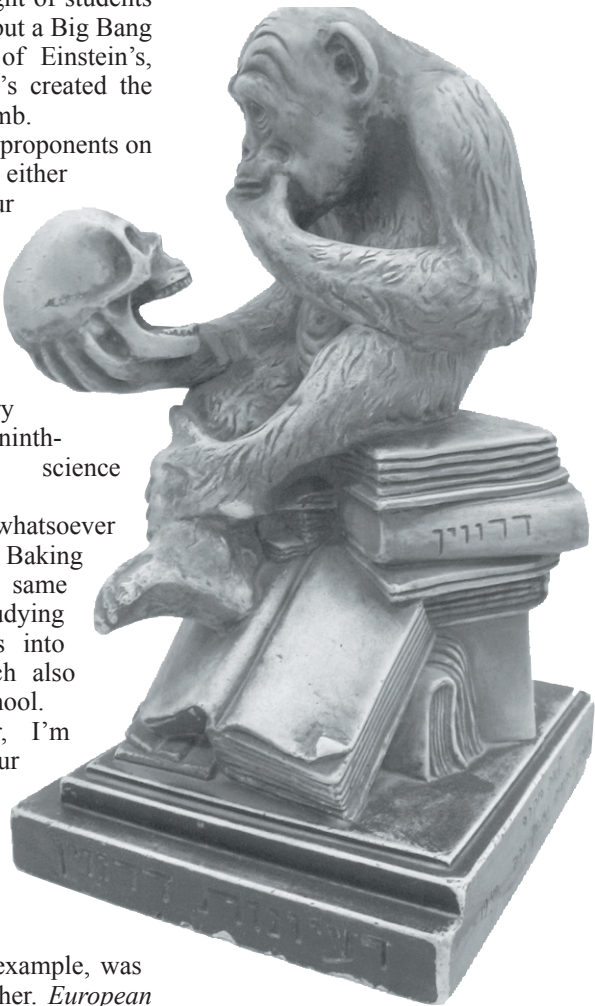
This guy Corbett, for example, was a European History teacher. *European History*, people. Is there not enough

history to pass the day with? Must we resort instead to creationism vs. evolution? Please.

In summation, Corbett was being an ideological quack who used his classroom not as a “bully pulpit,” but rather as a soapbox on which to vent his frustrations about creationism. He apparently found this more suiting than teaching history and facilitating the learning of his students.

And this kid who recorded Corbett’s lectures so that mom and dad could swat the mean-old-teacher on the wrist with a nasty lawsuit? A quack if I ever saw one. He probably spent more time cooking up that little scheme with the tape recorder than he did on his homework.

Both sides plan to appeal. Both sides believe they’re right. Neither side really cares about what happens to our students. Let’s all just stick with what works, shall we? Readin’, writin’, and ‘rithmetic rarely cheese anyone off, after all.



Collegiate education presents unique opportunity, exploit it

A university is like a big playground. You get the chance to play with all the toys and learn as much as you can, should you decide to seize the opportunity.

Or you can just spin on the merry-go-round until the recess bell rings, throwing you dizzily into the world without a sense of direction.

You see, that little piece of paper you get at graduation is only worth the effort you put into it.

Take “easy” classes to get an “easy” degree and you will just end up with a hollow piece of paper that is “easy” for

employers to ignore.

Let’s face it; a four-year degree is pretty common nowadays. Sure, it may make you eligible for an interview, but it guarantees nothing.

Especially in a down economy, competition is fierce.

You’ll not only be competing against other recent graduates, but often against people who have a degree and twenty years of experience to accompany it.

What is going to set you apart?

Rote memorization is great when you need to pass tomorrow’s test, but not so good when you need to recall that

information ten years down the line.

You may be a member of 15 different student organizations, but if you only showed up to one meeting each, what do you really have to show for it beyond a blip on a resume?

Network.
Network.
Network.

The more people you know, the more likely you are to know someone (or know someone who knows someone) at your desired place of employment.

Active involvement in student or volunteer groups is a great way to increase your social network and build your resume.

Most of all, learn to have your own thoughts. Critical thinking may not be an academic subject, but it is more vital than any other skill.

Observe your environment and be prepared to make your own judgments.

Think.
Think.
Think.

The recess bell will be ringing soon. The world awaits.

Are you ready for it?
Or will you be throwing up from all that time on the merry-go-round?

-Zach Becker
For the Editorial Board



THE UNDERGROUND

Mission: *The Underground* strives to serve as a voice of integrity on the campus of Missouri State University. *The Underground* endeavors to comprehensively cover important events and issues on campus and to approach each article with honesty, accuracy, integrity, fairness and public service in mind.

About Us: *The Underground* is an independent student publication. Written and produced by a staff of student volunteers, *The Underground* is neither funded nor officially recognized by Missouri State University. It prints twice-a-month, with online updates in the interim. The newspaper is distributed on the MSU campus and at select local businesses. All articles are available online.

Submissions: Letters to the editor can be sent via email or postal mail. Letters must include name, address, class or title and telephone number for verification purposes. *The Underground* reserves the right to edit letters to the editor and publication is not guaranteed.

Each person is allowed one (1) copy of *The Underground*. Removal of multiple copies is considered theft.

Contact Us
The Underground
P.O. Box 14816
Springfield, MO 65814
msu.underground@gmail.com
(417) 459-4516
www.MSU-Underground.com

Publisher
Jennifer Becker

Editor-in-Chief
Zach Becker

Assistant Editor
Jason McGill

Webmaster
Raymond Lehnhoff

Cartoonist
Matthew Arnold

Contributors
Evan Pennington
Heather Welborn
Victoria Branch
Nate Bassett
Mike Donnelly
Phillip Benton

✂ Online Chatter (msu-underground.com)

Re: The end of late fees?

Blu-ray Disc won’t go the same way as SACD, that’s a terrible analogy. SACD never did come out of a format war, there are still SACD and DVD-Audio discs being released.

SACD only provided audio. Blu-ray Discs have seen a thousand fold more sales than SACD already. SACD never got out of niche status. New blu-ray Discs are routinely seeing 30–45% of market share in units versus DVD.

Had WB not pulled the plug on HD DVD (Jan 4th, 2008), effectively ending the format war, then you would have a valid point and Blu-ray would definitely be destined to remain, as DVD-A and SACD, niche. Blu-ray at the 3 year mark had an 8% total market share, that was double what DVD had in its first 3 years and quadruple what CD did by 1986.

When new titles are routinely closing in on 50% of unit sales vs. DVD? Well there’s no other valid assessment of the media than it’s firmly entrenched and here to stay. There will always be a market for physical media...especially now with HDTV’s well over 50% in US homes. Blu-ray players are now under \$100

and movies on Amazon are as low as \$6.99 in some cases with BLU-ray versions of new releases usually the same price as DVD. Soon you’ll just see one SKU, with both DVD and Blu-ray in the box.

Bandwidth is nowhere near what it takes for a decent HD stream with lossless audio and with more convenient connections like HDMI meaning joe blow can hook up his own surround sound system, as well as more technically savvy gamers, fidelity is actually become more important in the home.

What we need to see now is studios taking advantage of the current market and implementing Blu-ray as an audio format. If there is additional content (interviews, videos, etc.) and it plays on all Blu-ray players then it will likely see initial adoption faster than CD.

One thing I definitely agree on...vinyl will still see a market. This is because it’s the only organic music experience. However high resolution Blu-ray Discs could definitely work where SACD and DVD-Audio failed, as long as they’re marketed properly with additional content.

-Steve

Re: MSU should reconsider construction of University Recreation Center

First of all, as a fellow student of Missouri State University, I’d like to say that this article was well-written. Although a lot of thought was put into it, not enough resources were researched in order to make this article accurate and valid.

Staffing the new Recreation Center will help the economy in this troubling time. Ten new full-time and two Grad Assistant positions will be opening up in order to run the facility, not to mention how many student jobs will be available. In any type of economy the job market would be positively affected by the university’s newest building construction.

As for the Recreation Center being a burden on the university’s budget, think again. This will be an auxiliary building just like the Plaster Student Union; which means this will not affect the university budget after it is built, as it will have to pay for itself.

The money coming into the building, such as memberships and fees to rent certain areas, will pay for the staff in order to make the University Recreation Center a viable asset to this university.

It is true that the economy is the worst it has been since the Great Depression, but why should that stop us from creating a Recreation Center that students have voted for and are paying to make a reality?

According to the records, of the 23,217 students who were enrolled in classes at Missouri State in 2006, 14 percent (2,983) took the survey. Out of that 14 percent, only 5.2 percent (77) said that they use facilities less than once a month.

To me, these numbers do not at all say that “students will probably never use” this facility. And if people have a different opinion about the new Recreation Center, they should have voted against

it. As we hear all the time, “every vote counts”.

Athletic teams will not be “barred” from using this facility either. Any student, regardless of athletic classification, of the university will be allowed to use the new Recreation Center.

Plus, any student who paid into the Recreation Center fund and graduated from Missouri State will be allowed to use it in accordance to how long they paid into it.

Because of all of these positive attributions, I believe it is a good idea to bring this much needed University Recreation Center to the campus and the community.

In addition, there is need for a bigger weight room and a pool that can be used by students more hours each day. A recreation pool was the number one thing students wanted to be included in the new Recreation Center.

Currently the weight room is located on the second floor of Plaster Sports Complex. It is not nearly big enough, nor open enough hours each day to meet the demand of students presently enrolled on the Missouri State campus.

Also, the pool at Hammons Students Center can only be used during the following times: Monday – Thursday from 11:00am - 2:00pm and 8:00pm - 10:00pm, Friday from 11:00am - 2:00pm, Saturday from 12:00pm - 4:00pm, and Sunday from 4:30pm - 10:00pm.

The new Recreation Center will have both a pool and a weight room large enough to meet the demand of the students, while being accessible for use almost all day, seven days a week.

So after the building has been erected, go ahead and enjoy “another pool, an indoor track, a rock climbing wall, more basketball courts, more gym equipment, and, of course, a lazy river.”

- Justin Wieberg

Re: Stop calling it ‘defense’

You make some great points, Nate. Unfortunately, the “defense” budget has always been a grotesque reflection of American values - might makes right, for example.

The military-industrial complex has entrenched itself in the U.S. economy as “too big to fail” - an estimated 1 out of 6 people owes their livelihood to this beast. All of this represents a huge challenge for those who wish to see some form of reform, such as the Department of

Peace - an idea whose time has come.

Check out the Student Peace Alliance (<http://www.studentpeacealliance.org>) to learn about the campaign to support a new department that will put peacebuilding at the same level as “defense”. Peaceful solutions offer long-term benefits through building stronger relationships between people and countries and giving rise to Mutually-Assured Prosperity.

-Ted N.

Live bear, dead campus?



“Live bears” across Missouri breathed a sigh of relief this week.

Student Body President Chris Polley announced the University has squashed the Student Government Association’s plans to bring a “live bear” to football games. No reason was given outside the administration’s discomfort with the idea.

I’m glad this “live bear” idea didn’t materialize because I don’t think keeping a bear captive for our amusement is something an institution of higher education should do.

But the effort to capture, collar, and cage a “live bear,” though misguided, was aimed at addressing a legitimate issue. That issue is the lack of school spirit among the students. Granted, every third freshman is wearing maroon, but what does that mean? How does that manifest in a sense of community as students?

The activities email I get every week has events the University is putting on and some by student groups. Where is, for lack of a more precise term, the voice of the students? I don’t mean things done for students, but actions taken by students, as students and not as some group.

For example, there were a few articles about the controversy last year with SGA and the money for Eagles tickets, but widespread protest? Calls for accountability? None.

Earlier this month, many campuses demonstrated in solidarity against a wave of cuts in education funding and tuition hikes. It’s not just California and their 32 percent increase.

Michigan, South Carolina, and Colorado students are looking at increases. Our freeze isn’t going to hold forever. There were over one hundred protests nationwide. Nary a word here.

Now we have this new fitness center being built while everyone holds their breath, waiting for budget cuts. Does this make



Jason McGill

sense? Even if the fitness center money was “set aside” by a student vote, doesn’t that call for a review and change of the system for allocating these funds? We shouldn’t be locked into spending millions of dollars by students who aren’t here anymore and barely gave a second thought to a building being constructed five years down the road.

RHA is considering converting Brick City into loft style “on campus” housing. Meanwhile, we’re plowing under actual “on campus” land to build special swimming pools in our new fitness center.

We have to slash our budget and risk tuition hikes somewhere down the line so we can fund this fluff. Is housing located further away from campus really what we need? How will that help build school spirit?

Students shrug it off for the most part. They are passionate in their own little spheres, but as a student body, they are uninterested in the course set for the University by the administration.

What would a “live bear” do? Bears live their lives almost entirely alone and spend a good chunk of that time sleeping. It’s somehow fitting that we would think to bring a solitary, territorial predator to try to draw people together.

Low attendance at some sporting events isn’t due to lack of spectacle. It is a symptom of a deeper lack of community among the students.

Until the root problem is addressed, all the “live bears” or maroon t-shirts in the world won’t make a difference.

‘Protest’ not a bad word

Do you know what a protest is? If you were asleep in your grade school history classes, protesting is that little addition to our Constitution that makes it legal to peacefully and publicly disagree.

If this is review for you, why haven’t you taken action? You’re a college student! Surely there must be *something* you disagree with. Every new generation’s youth is bound to get riled up to the point of mass public assembly.

What is it that pushes your buttons? Bummed out bud’s not legal? Feel the failure of Prop 8 is blatant integration of church and state? There’s lots to choose from, and unless you’re in a coma (be it clinical, technical or medical), something irks you, and it’s time to take action!

Sadly, most of us shrug off our chosen sentiments at this stage, and Springfield streets, full of potential for activism, are viewed routinely, and with the same bland indifference.

What is the source of this protest-procrastination, this inability to take action? I provide the reason— reality—in three parts.

First, many college kids don’t think protesting is necessary. Others doubt the effectiveness of suggesting change at all. There hangs a cynical haze over us, a cloud ever-murmuring “there’s nothing we can do.”

To them I say, shout louder! Protest gives us citizens the perfect opportunity



Source: National Archives
Protestors take part in a Civil Rights March in Washington D.C. in 1963.

to usher in change. Consider the civil rights movement of the 1960s – if protest worked to change the law then, why then is it absent now, when the law makes many angrier than I’ve ever seen any hippie get?

Another factor in our inactivity is the fear of backlash. I’ve overheard students planning to attend a tea party rally, nervously speculating the legality of holding a sign in a public place. As they worked themselves into a theoretical frenzy of canines and cop cars, I again think back to my history lessons of women suffragettes being beaten, political radicals starving in prison, rock stars and presidents (pretty much all our good orators) murdered and wonder why they did it. I like to think it was because they couldn’t help but stand up for what was important to them. Have 50 years changed this?

The final source for the lack of protest is the fear of being labeled an extremist.

The words “protestor” and “radical” are not synonyms, yet a relationship persists between the two. The horrendously cruel actions of sickos like Osama Bin Laden on 9/11 and more recently Joe Stacks from last month suggest ramming a plane into a building makes a bigger statement than a peace rally does. It is our duty to actively disagree, to model the life of a true American revolutionary — in dedication of ongoing service to a cause.

Protest is not a dirty word! Our country was bred and fed on internal protest. It is our civil responsibility not only to stay informed on what affects us, but to act accordingly to keep the laws and legal practices that govern us in sync with the times. American law is not etched into stone. We would do well, as socially sensitive beings, to recognize this, and dare to not just question out government, but to demand our voice be heard.

Bearspeak by Heather Welborn What did you do for Spring Break?

- “I entered an amateur bodybuilding competition. I still have the tan lines from my speedo.”

Jason Ngo, 22, Cell and Molecular Biology
- “I sat on my deck, looked at the trees, bored to death.”

Terreze Seiber, 20, Music
- “I went to a foam party in Rolla. They start St. Patrick’s Day a week early.”

Arvie Kilongkilong, 19, Math Education
- “I hung out with my fiancé.”

Onnie Simpson, 19, Criminology
- “Relaxed, waited for school to start. I love school.”

Nick Peebles , 19, Undecided
- “I got a new job as a valet at Bijans.”

Trevor Teabeau, 23, Entertainment Management



Ngo



Seiber



Kilongkilong



Simpson



Peebles



Teabeau

Heather Welborn



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(417) 883-3425 Bus

Dante's Inferno cheap imitation of God of War



If only the game were as cool as this picture from the book with which it shares its name.

Imagine walking into your game store of choice, strolling up the counter with sixty bucks in hand and promptly being informed that they are sold out of *God of War III*.

Dejectedly, you look around to see if anything else is available to wet your thirst for mythological slaughter. Out of the corner of your eye, you catch the cover are for *Dante's Inferno*.

Excited by the concept of kicking the hell out of demons, you purchase it. If this story accurately describes you, then first let me apologize for not getting to you sooner.

Please, just wait for *God of War III* to become available.

Dante's Inferno is a third person action beat 'em up from Visceral Studios and was published by E.A. It stars a pumped up version of Dante Alighieri as he travels through the circles of hell in pursuit of his lover, Beatrice.

But the star of this game is no dandy Italian poet. No sir, he is a crusader who wages war on hell with his scythe in one hand and his holy blast firing cross in the other.

The reason I bring up *God of War* is that this game isn't just an homage

to it or a spiritual successor.

This game blatantly and completely rips off *God of War* with a thoroughness that borders on the bizarre.

Not only is the fighting system the same, but so are the move sets, the magical spells, even working up a rage meter. Dante even scales walls and shimmies across ropes like Kratos.

The major difference between the two games is that *God of War* was good, while *Dante's Inferno* is mediocre at best. The controls are just bad.



Over half of my deaths were due to mistakenly leaping to my death when I wanted to climb up from a ledge.

A breadstick would do more damage than Dante's scythe does to his enemies. I swear some fights take about ten minutes of

mindlessly slamming buttons down trying to kill one or two guys.

Oh, and get used to fighting the same one or two guys copied over the nine circles. Each circle introduces maybe one new type of bad guy to the mix. This leads to a



Video Game Review
Dante's Inferno
PS3/XBox 360

by Phillip Benton

serious feeling of repetition as you slaughter the same people over and over again.

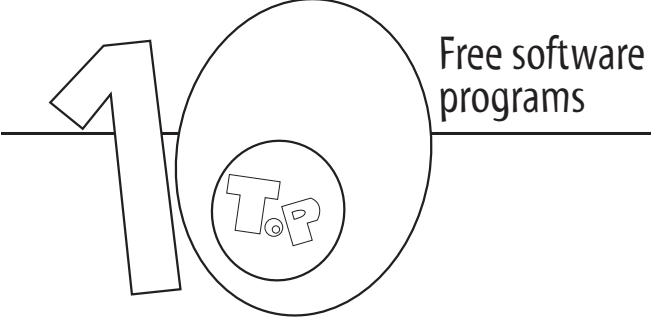
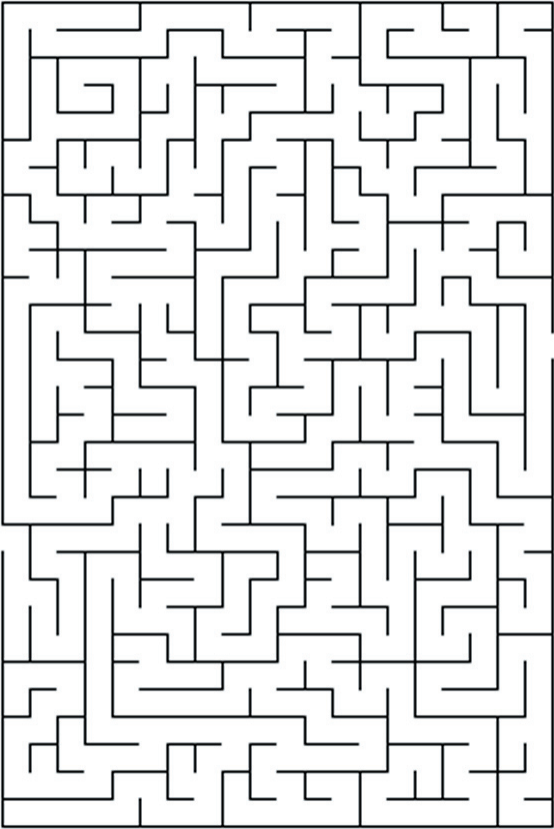
The game does have some merit. The art direction for the first half of the game is fantastic. Lust, Gluttony, and Greed all look fantastic and disturbing.

The voice acting in the first half of the game is also pretty good. However, the last few circles of hell all take on this muddy brown and black look that doesn't lend itself to separating the levels very well.

Dante's Inferno is a lot like pancakes. In the beginning, it may be great, but by the end of the game, you really wish you would have gotten something else. If you want to experience the best of *Dante's Inferno*, go play a *God of War* game and watch the animated *Dante's Inferno* companion movie.

You'll get the best game play, with the smattering of plot elements and art style, but without the repetition, frustrating controls, and series of stupid falling deaths.

P	O	W	E	R	P	O	I	N	T	R	Q	E	F	P
L	C	R	L	X	H	H	E	Y	E	E	U	R	I	A
D	I	S	C	K	P	P	O	P	B	A	A	I	R	G
A	X	A	Q	H	A	L	E	T	L	F	R	A	E	E
G	B	P	M	C	R	E	O	T	O	A	K	T	F	M
A	O	X	S	T	W	O	A	R	Y	S	U	I	O	A
V	S	T	Y	S	O	V	M	V	E	U	H	L	X	K
W	E	D	E	G	I	H	L	E	I	R	N	O	T	E
N	K	N	S	S	E	R	P	D	R	O	W	S	P	R
F	I	T	T	O	P	F	T	E	T	R	A	V	E	X
M	L	A	S	W	O	D	N	I	W	G	W	Z	O	
M	O	Z	I	L	L	A	K	Q	M	L	E	C	X	E
R	T	F	L	V	N	M	D	A	L	W	B	U	M	C
V	K	I	Y	M	K	W	I	U	N	T	P	J	P	D
X	O	Z	G	U	K	L	J	T	S	M	T	B	V	M
ALTAVISTA	HOTMAIL	POWERPOINT												
CHROME	MINESWEEPER	QUARK												
EXCEL	MOZILLA	SOLITAIRE												
EXPLORER	NETSCAPE	TETRAVEX												
FIREFOX	PAGEMAKER	WINDOWS												
GMAIL	PHOTOSHOP	WORDPRESS												



Audacity
If you need an audio editor, this should be your first choice. It's fairly simple to use, but offers professional editing features and compatibility with many file types.

iTunes
If you don't know about iTunes already, you've probably been living under a tree for the last four years.

Wordpress
This software allows you to create a blog easily and professionally. In fact, it powers our very own Underground website.

Firefox
For those still stuck in an Internet Explorer world, please do yourself a favor and download the Firefox browser. It's faster, more secure and customizable with a plethora of free add-ons.

Gmail
Not only does this email service Google offer gobs of storage, it also acts as a bridge to many other of the company's unique services.

Thunderbird
This is a great replacement for Microsoft Outlook from the makers of Firefox.

Skype
Are you an international student and tired of paying big fees for cross-continental phone calls? With Skype, you can make calls for free over the internet (even video phone calls), so long as the other person has Skype on their computer as well.

Open Office
Basically, this free software can completely replace Microsoft Office for most people. It runs fast, easy to use, and fully compatible with the Microsoft file formats it seeks to replace.

Google Earth
Using satellite images and aerial photography, this program will literally allow you to travel the globe from your computer. Type in any location and see it from above instantly. It is really quite amazing to see.

GIMP
Want the features of Photoshop but don't have hundreds of dollars to buy it? GIMP is a free alternative that offers plenty of professional photo editing features.

RHUBARB

